



*Relief of Winged Man-Headed Figure Facing Right.* Made of alabaster, from Nimrud, Assyria (Iraq). Neo-Assyrian Period, ca. 883-859 B.C.E.

The figures in the reliefs from King Ashur-nair-pal II's palace, including the king himself, are sometimes depicted with wrist- and headbands decorated with rosettes. When worn by genies, rosettes may identify them as personal attendants of the king. The rosette may have been associated with the worship of the goddess Ishtar, since numerous rosettes have been found in her temple in the Assyrian city of Ashur.

Courtesy & currently located at the [Brooklyn Museum](#), USA, via their [online collections](#).