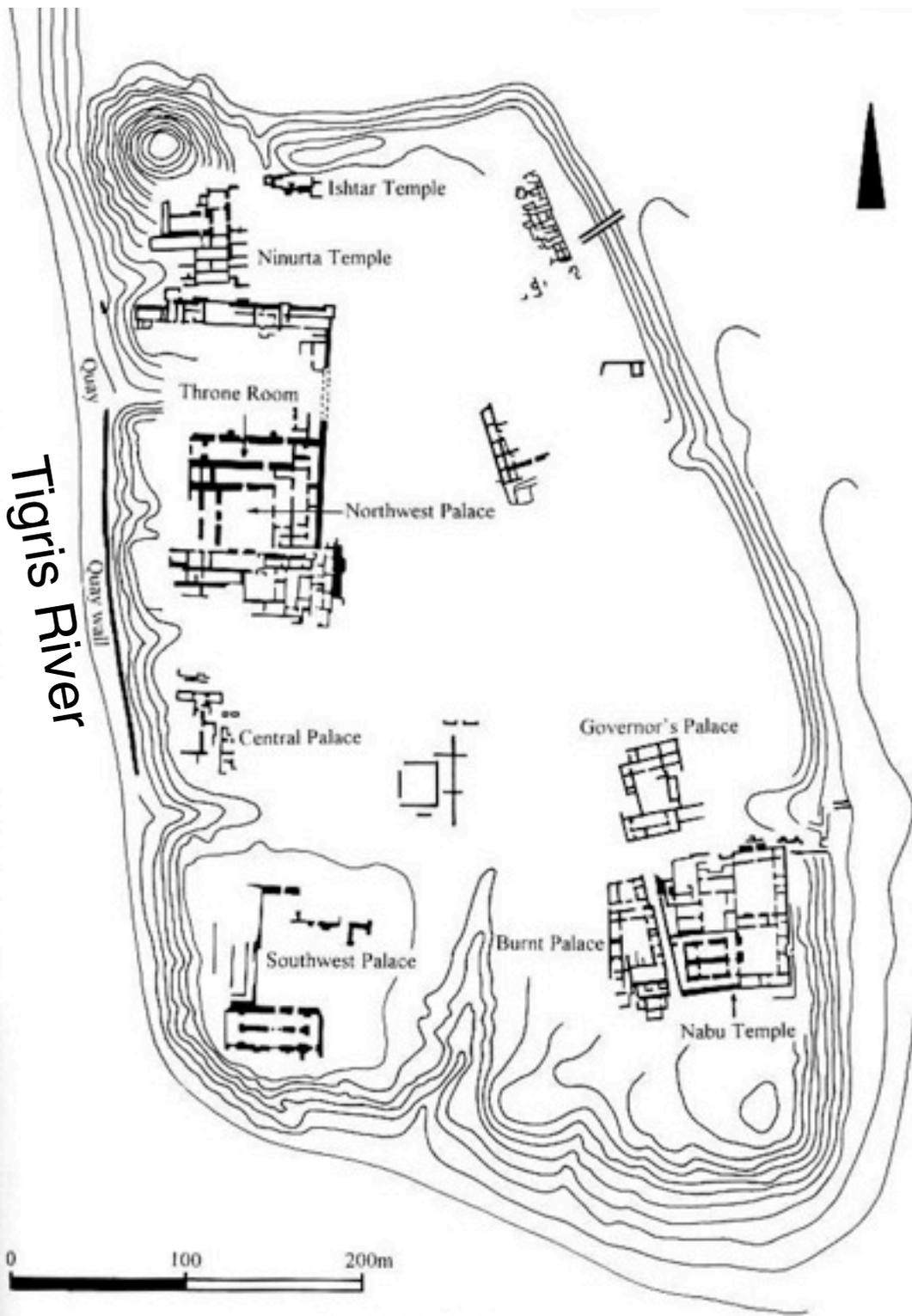


Ashurnasirpal II

reliefs from his palace:
The Northwest Palace
at Nimrud/Calah



Site Plan of
the citadel of
Calah
(modern Nimrud)

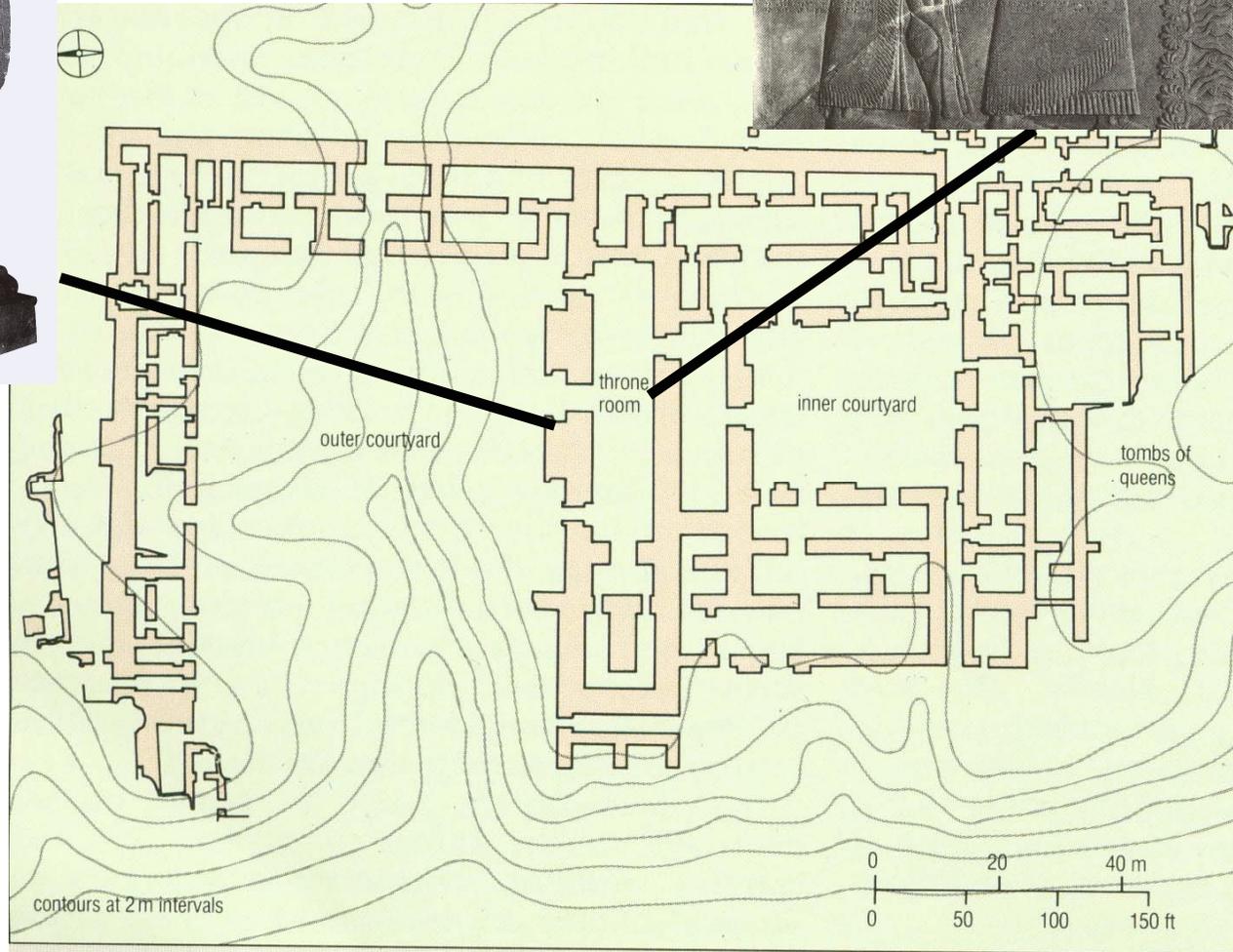
Made the capital by
Ashurnasirpal II



Aerial shot
of ancient Calah

When I consecrated the palace of Calah, 47,074 men and women, who were invited from every part of my land, 5000 dignitaries and envoys of the people of the lands Suhu, Hindanu, Patinu, Hatti, Tyre, Sidon, Gurgumu, Malidu, Hubushku, Gilzanu, Kummu, and Musasiru, 16,000 people from Kalhu, and 1500 palace officials, all of them - altogether 69574 (including) those summoned from all the lands and the people of Kalhu - for ten days I gave them food, I gave them drink, I had them bathed, I had them anointed. (Thus) I did honor to them and sent them back to their lands in peace and joy.

- 'Banquet Stele' of Ashurnasirpal II



Plan of Ashurnasirpal's palace at Nimrud/Calah, as excavated
large sculpted figures adorn the doorways
the walls are faced with relief slabs ("orthostats")

digital reconstruction

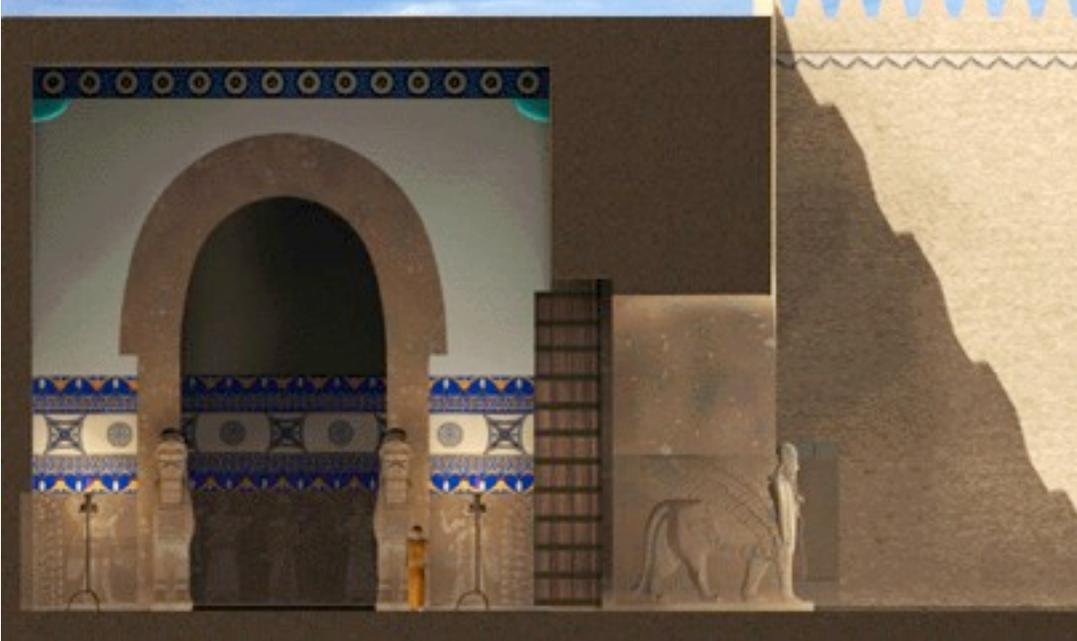


Northwest Palace, Nimrud
Great Northern Courtyard
render 030901
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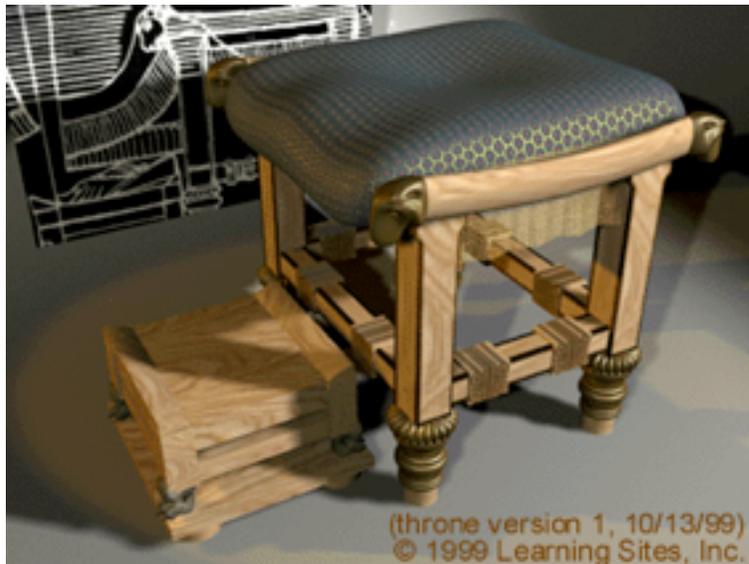
Northwest Palace, Nimrud,
Section looking west through the Throne Room and Great Northern Courtyard at Entry D

Feb. 28, 2002

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digital reconstructions of the
throne room and its entrance



(throne version 1, 10/13/99)
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(version 8b, 10/14/99)
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Winged bull-man
from palace of Ashurnasirpal II
ca 883-859 BC



inscription



relief flanking the doorway
of the throne room

Protective spirit
apkallu

note the writing across
the middle of the panel



lion hunt

king



dead lion



Assyrian soldiers leading captives
confiscated goods/tribute above
which ones are the guards and which the captives?

king

the god
Asshur



battle



outside the walls of an enemy town



Assyrian military camp



Detail from military camp scene



look closely. what's going on here?



← musical instruments



← enemy head





Assyrians approaching a siege



town siege



detail of a siege

Depth and Perspective in Assyrian Relief Narratives



notice anything a bit off about these compositions?



river crossing. compare with Ashurnasirpal's annals



detail of another river crossing



Tribute bearers
(Phoenicians?)
Ashurnasirpal's
Palace, Nimrud
ca. 865

detail of last



divine figures often
have three horns on
their headgear



Ashurnasirpal II

Ashurnasirpal II

“tree of life”



Cuneiform text

king with attendants





Relief in situ
of winged genius
Throne room
Ashurnasirpal's
Palace
(Northwest Palace)
ca. 865 BC

notice the paint -
all of these reliefs
were likely to have been
painted